



Dr. Mary Borgo Ton
Digital Publishing Specialist

As a scholar of nineteenth-century visual culture and global history, I am particularly excited to support Black Studies projects that incorporate multimedia and intertextual sources. My enthusiasm for digital publication platforms like Scalar stem for their ability to offer interactive reading experiences. Designing [a digital born dissertation](#) transformed my writing process, teaching me how to pivot to multiple audiences and modes of scholarly communication. These experiences have made me eager to help authors adapt their own writing processes to digital publishing workflows. Whether it's brainstorming how to make multiple paths through your material or making the transition to digital publishing as smooth as possible, I'm delighted to support you at any stage of the publication process.

Before joining the IOPN team, I earned my Ph.D. in British Literature with a concentration in Victorian literature and a Graduate Certificate in Digital Arts and Humanities from Indiana University. My background in teaching professional writing and composition has given me a pragmatic approach to writing. Contributing to multimodal digital collections of materials from the global south, including [Livingstone Online](#), [One More Voice](#), and [Archivo Mesoamericano](#), has helped me to synthesize humanities-based interpretive practices with technical expertise. As a CLIR Postdoctoral Fellow for Latin America and Caribbean Studies and as the Digital Pedagogy Specialist for the Institute for Digital Arts and Humanities at Indiana University, I have honed my pedagogy skills by leading numerous workshops on multimedia writing and digital approaches to global history. In my current position, I support authors and editors in all stages of the publication process as they create long-form digital scholarly works in Pressbooks, Omeka, and Scalar for the Illinois Open Publishing Network.

