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Learning a new technical tool can sometimes be akin to getting lost in a new city without a map – you will eventually reach your destination by looking at the signs, but it is so much easier and faster if you already have guidance on the best routes to take, not to mention it saves your time!

As a Technical Assistant in the AFRO PWW 2 Tech Team, I am thrilled to train you in open-source digital publishing platforms such as Pressbooks, Omeka S, Scalar, and Open Journal Systems. I will also support you in technical issues pertaining to the above platforms and aid you in choosing the tool that best serves your needs. I am excited to show you how beneficial it can be to make your publication digital, not only can you make it more interactive and increase viewer engagement, but some analytics features can also allow you to track your publication distribution and consumption in real-time.

Encouraging scholars in the African American Studies at HBCUs, community workers, and students interested in the Black experience to expand their use of digital tools in their educational activities will help reduce the ever-present digital divide and disseminate wonderful Black experience works by talented scholars to larger audiences.

Using technology and information to bring people together to work towards a common goal is something that has always fascinated me. Currently, I am pursuing a Master of Science degree in Information Management at the University of Illinois at Urbana-Champaign. I also hold a Bachelor of Technology degree from NMIMS University at Mumbai, India. Prior to studying as a graduate student, I had worked professionally for 3+ years in various roles of the tech industry, such as a Senior Software Engineer at Capgemini India, amongst others. It will be my pleasure to help you out in your digital publishing journey!

